

# **GURU KASHI UNIVERSITY**



## **Master of Science in Fashion Technology**

**Session : 2022-23**

**Department of Fashion Technology**

**Program Learning Outcomes: After Completion of the program, the students will be able to:**

- Understand and learn about the fashion designing and techniques that impact in our day to day life cycle.
- Forecasting about the style and designs that can be implemented in various textile materials
- Perform textile material analysis using different tools and methods are learned
- Demonstrate and understand to enhance the persons personality through clothing
- Entrepreneur can follow the apparel quality standards and the sales can improved through visual merchandising
- Understand the flow process of garment industry from designing to export the procedures.
- Discuss global and cultural issues affecting the textile, fashion and apparel industry.
- Individual and team work: To function effectively as an individual, member as well as team leader under diverse situations of multidisciplinary settings.

<b>Semester: I</b>							
<b>Sr. No.</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
1	MFT101	Textile Studies - I	Core course	4	0	0	4
2	MFT102	History of Fashion	Core course	4	0	0	4
3	MFT103	Advance Drafting and Pattern Making Lab	Skill Based	0	0	6	3
4	MFT104	Sketching & Illustration Lab	Skill Based	0	0	6	3
5	MFT105	Computer Application	Ability Enhancement	1	0	0	1
<b>Disciplinary Elective- I (Any One of the following)</b>							
6	MFT106	Pattern Making and Advance Construction Techniques	Disciplinary Elective- I	0	0	4	2
	MFT107	Textile Studies-Lab					
	MFT108	Traditional Indian Embroideries					
7	MFT199		MOOC COURSE	-	-	-	-
<b>Total</b>				9	0	16	17

<b>Semester: II</b>							
<b>Sr. No.</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
1	MFT201	Textile Studies - II	Core course	4	0	0	4
2	MFT202	Knitting Technology	Core course	4	0	0	4
3	MFT203	Pattern Drafting, Grading & Construction Studies Lab	Skill Based	0	0	6	3
4	MFT204	Garment ornamentation	Skill Based	0	0	6	3
<b>Disciplinary Elective- II (Any One of the following)</b>							
5	MFT205	Industrial Management	Disciplinary Elective-II	0	0	6	3
	MFT206	Fashion Merchandising and Marketing					
	MFT207	Global Costumes					
<b>Disciplinary Elective- III (Any One of the following)</b>							
6	MFT208	Pattern Making Technology	Disciplinary Elective-III	0	0	6	3
	MFT209	Advance Draping					

	MFT210	Basic of Cosmetology					
<b>Value Added Course</b>							
7	MFT211	Fashion Jewellery Making	VAC	0	0	2	1
<b>Total</b>				8	0	26	21

<b>Semester: III</b>							
<b>Sr. No.</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
1	MFT301	Apparel Industry, Marketing & Management	Core course	3	0	0	3
2	MFT302	Quality Management	Core course	3	0	0	3
3	MFT303	Advanced Garment Construction Techniques	Skill Based	0	0	4	2
4	MFT304	Art Portfolio	Skill Based	0	0	4	2
<b>Open. Elective Course</b>							
5	MFT305	Calligraphy	Open. Elective.	0	0	4	2
	MFT306	Creativity Advance in Style					
6	MFT307	Major project	Research based skill	0	0	4	2
<b>Disciplinary Elective- IV (Any One of the following)</b>							
7	MFT308	Appreciation of Fashion Illustration	Disciplinary Elective IV	0	0	4	2
	MFT309	Accessories Designing practical					
	MFT310	Computer Aided Fashion Designing					
<b>Total</b>				6	0	20	16

<b>Semester: IV</b>							
<b>Sr. No.</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
1.	MFT401	Industrial Training/ Internship (6 Months)	Research based skill	NA	NA	NA	20
<b>Total</b>				-	-	-	20

## **Evaluation Criteria for Theory Courses**

A. Continuous Assessment: [25 Marks]

CA1: Surprise Test (Two best out of three) - (10 Marks)

CA2: Assignment(s) (10 Marks)

CA3: Term paper (5 Marks)

B. Attendance : [5 Marks]

C. Mid Semester Test-1: [30 Marks]

D. MST-2: [20Marks]

E. End-Term Exam: [20 Marks]

**Evaluation Criteria for other courses has been given separately with the respective courses**

**SEMESTER-1****Course Title: TEXTILE STUDIES – I****Course Code: MFT101**

L	T	P	Credits
4	0	0	4

**Learning Outcomes**

On the Completion of the course the students will be able to:

1. Understand the basics of textile fiber& terminology.
2. Differentiate between types of yarn - simple, novelty, textured and blended yarn.
3. Know about the different methods of yarn spinning - mechanical spinning; and chemical spinning
4. Possess skills of fabric construction of basic operations and classification of loom.

**Course Content****UNIT I****18 hours**

1. Introduction to textile fiber & terminology  
Classification of fibers based on their source and origin
2. Primary and secondary properties of textile fibers  
Manufacturing and properties (Physical and Chemical) of natural fibers- cotton, linen  
Silk, wool
3. Manufacturing and properties (Physical and Chemical) of manmade fibers- Rayon,  
Nylon, Polyester, Glass fiber.

**UNIT II****16 hours**

1. Introduction to Yarn- Classification of yarns  
Simple yarns- single, multiply and cord yarns
2. Novelty yarns- slug, spiral, boucle, grenalelle, nub, chenille  
Textured yarns- stretch yarns, bulk yarns, and Blended yarns

**UNIT III****14 hours**

1. Different methods of Yarn spinning (mechanical spinning and chemical spinning) -  
Wet, Dry and, Melt spinning,
2. Weaves, Weaving terminology, Classification of weaves-Plain weave- Rib weave, Basket, Twill (right handed twill, left handed twill, even & uneven twill), Satin, Sateen
3. Decorative weaves- Pile, Double cloth weave leno, Swivel, Tapestry, and Dobby And Jacquard weave, Backed fabrics.

**UNIT IV****9 hours**

1. Introduction to fabric construction

## 2. Loom its parts &amp; basic operations &amp; classification

**Transaction Mode**

Lecture, Seminar, Quiz, Question, Group Discussion, Project based Learning, Self-Learning, Cooperative Learning

**Suggested Readings**

- Corbman. P. B., 1985 *Textiles Fiber to Fabric Gregg*, Mc Graw Hill Book.
- Phyllis, G. Tortora., 1987. *Understanding Textile*, 2nd Edition, Mc Millan Co.,USA
- Gioello, Debbie Ann., 1982. *Understandingfabrics from fibers to finished clothes*, Fairchild Publication, New York
- Randhawa Dr. Rajwinder K. 2009, *Clothing, Textile & their Care*, First Edition, Publisher: Pardeep, Jalandhar

**Course Title: HISTORY OF FASHION****Course Code: MFT102**

L	T	P	Credits
4	0	0	4

**Learning Outcomes**

On the Completion of the course the students will be able to:

1. Develop understanding of different types of costumes of states, according to their cultural values.
2. Learn about fabrics, techniques and drapes of different eras.
3. Advance understanding between longer term patterns and repetitive trends.
4. Relate social influences which have historically affected fashion
5. Specification significant historic fabrics from early civilization.

**Course Content****UNIT I****13 hours**

1. Introduction of History of Fashion  
Source of Information
2. Factors effecting clothing  
Changing scenario of Indian costumes
3. Costumes and fashions in the Mohenjo-Daro period  
Influence of British rule on Indian fashion in 1920
4. Charleston era of lace, satin and silk

**UNIT II****17 hours**

1. History dropped costumes  
Indian Costumes
2. Ancient near east costumes, Egyptian costumes, Greek costumes, Roman costumes  
French costumes, Italian costumes, Influence of History dropped costumes



3. Indian world costumes Vedic, khushan, Gupta, Rajput, Mugal, Indo-persion

**UNIT III**

**14 hours**

1. Independence movement and its influence on Fashion  
Post-independence era and Fashion
2. Industrial revaluation – Mechanical inventions during of revaluation – influence of  
Industrial revolution on India.

**UNIT IV**

**16 hours**

1. Traditional costumes of the people of India – State wise (Male& Female)  
Jammu Kashmir, Himachal Pradesh
2. Punjab, Rajasthan, Gujarat, Madhya Pradesh, Maharashtra
3. Evolution of modern Indian Fashion, Films & Fashion

**Transaction Mode**

Lecture, Seminar, Quiz, Question, Group Discussion, and Project based Learning, Self-Learning, and Cooperative Learning

**Suggested Reading**

- Sodhia Manmeet,2015 *History of Fashion*,Kalyani Publisher

**Course Title:ADVANCE DRAFTING AND PATTERN MAKING LAB**

**Course Code: MFT103**

L	T	P	Credits
0	0	6	3

**Learning Outcomes**

On the Completion of the course the students will be able

1. Use basic pattern making principles to create design variables.
2. Apply pattern modify principles to create design variations and construct garments.
3. Explore the knowledge related to different fashion components and to create variety of patterns with regard to sleeves and collars.
4. Acknowledge methods of drafting and pattern making.

**Course Content**

**UNIT I**

**11 hours**

1. Drafting of Kids -slip and panty and romper
2. Drafting of frocks (A line, circular, frock with yoke, frock with empire, normal and low waist line)
3. Drafting of skirts- gathered, novelty gathered, two tied, pleated (knife, box, inverted, sunray, kick), straight, a- line, pegged, tulip,

- circular, gored, handkerchief  
4. Drafting of a Jumpsuit

**UNIT II**

**13 hours**

1. Designing of all kinds of casual and formal wear garments for children (romper, frock, Skirt, night suit, sundress, jumpsuit)
2. Paper patterns of all kinds of casual and formal wear garments for children (romper, Frock, skirt, night suit, sundress, jumpsuit), on full scale, with all specifications.
3. Drafting of an Adult bodice block

**UNIT III**

**12 hours**

1. Drafting of adult sleeve and its alterations.  
Drafting of Women's saree blouse and choli blouse
2. Drafting of salwar kameez, churidaar pajama, pajama, kalidaar kurta, drafting of Trousers and shirt.

**UNIT IV**

**9 hours**

1. Designing of all kinds of adult casual and formal wear garments (blouse, top, skirt, salwar suit, night suit, nighty gown, kurta pyjama, trousers)
2. Paper patterns of all kinds of adult casual and formal wear garments (blouse, top,
3. Skirt, salwar suit, night suit, nighty gown, kurta pyjama, trousers), on full scale...

**Transaction Mode**

Team Teaching , Video Based Teaching , Question , Group Discussion, Project based Learning.

**Suggested Reading:**

- Mullick, LataPrem, 2010 *Garment Construction Skills*, Kalyani Publishers, New Delhi
- Hilde Jaffe and Nurie Relis, 2011 *Draping for Fashion Design*, Prentice Hall Crawford
- Amaden, *The Art of Fashion Draping*, Fairchild Publishers
- Carr Harold & Latham Barbara, 2008 *The Technology of Clothing Manufacture*, Oxford

**Course Title: SKETCHING & ILLUSTRATION LAB**  
**Course Code: MFT104**

L	T	P	Cr
0	0	6	3

**Learning Outcomes**

On the Completion of the course the students will be able

1. Learn different types of textures, block figure and flash figure.
2. Get the knowledge about different techniques of color mixing.
3. Develop the skills of principles of design which enhance their creativity.
4. Recognize the designing of various themes of environment, cosmetics and jewellery.

**Course Content**

**UNIT I**

**11 hours**

1. Colour wheel, Colour mixing, colour schemes and combinations- complimentary, analogous, split complimentary, warm and cool colours, tints tones and shades
2. Monochromatic, achromatic, pastels and dusty pastels. - The effect of these colour schemes.

**UNIT II**

**12 hours**

1. Effect of colours- red, green, blue, yellow, pink, orange, purple, black, white, grey, Neutrals.
2. Textures - thread pulling, thread crumple, thread rolling, paper dabbing, wax rubbing, wax drop, smoke, blade, leaf, flower, butterfly, lace, jute, thumb, matchstick, sponge, cabbage, potato, onion, chilly, lady finger, ink drop, ink blow, drop ink, batik, leather, dry Brush, mesh, comb, cloth dabbing etc.

**UNIT III**

**12 hours**

1. Principles of design- repetition, gradation, dominance, harmony, contrast, proportion, Balance, rhythm- its effects.
2. Effect of colors- red, green, blue, yellow, pink, orange, purple, black, white, grey, Neutrals.
3. Classic and innovative fashion details- necklines, collars, sleeves, waistlines, cuffs, Skirts, trousers, yokes, waistlines, pockets, etc.

**UNIT IV**

**10 hours**

1. Designing on varied themes, e.g., environment, seasons, cosmetics, jewelry, etc.
2. Design Process for kids wear ( boys/ Girls)- Evening & Casual, Uniform, Sportswear, Nightwear

**Transaction Mode**

Team Teaching, Video Based Teaching, Question, Group Discussion, Project

based Learning

**Suggested Readings:**

- Allen Anne and Seaman Jullion, 1999 *Fashion Drawing-The Basis Principles*
- Abling Bina, *Fashion illustration*
- Mckelvey, K. and Munslow, J. 1997, *illustration Fashion*, Blackwell Science

**Course Title:COMPUTER APPLICATIONS**

**Course Code:MFT105**

L	T	P	Credits
0	0	2	1

**Learning Outcomes**

On the Completion of the course the students will be able

1. Obtain acquainted with the basic knowledge of computer fundamentals.
2. Acquire the understanding related to different software of fashion.
3. Ability to Understand internet surfing.
4. Recognize fundamental knowledge of computer network as well as storage devices.

**Course Content**

**UNIT I**

**4 hours**

1. Introduction to Computers:  
Computers in our Lives
2. Applications of Computers
3. History of Computers

**UNIT II**

**5 hours**

1. Input Devices, keyboard, mouse, trackball, Alternate input devices
2. Output Devices, Monitors, Its different types, Comparison of various types of monitors, video controllers, PC projectors, Sound Systems, Printer

**UNIT III**

**3 hours**

1. Storage Devices, How data is organized on a Magnetic Disk, Magnetic Storage Devices (Floppy Disks, Hard Disks, Magnetic Disks, Tape Drives, Zip Drives)
2. Optical Storage Devices, (CD-ROM, DVD-ROM, CR-Recordable, CD-Rewritable, Photo CD).

**UNIT IV**

**3 hours**

1. Computer Software:
2. Explanation of a Computer Software (Need, Definition, Application etc.)
3. Basic Types of Software (Application Software and System Software)

**Transaction Mode**

Open talk , Quiz , Video Based Teaching ,Question ,Group Discussion

**Suggested Reading:**

- Norton's Peter, 2000 *Introduction to Computers*, 4th Edition... By Peter Norton TM

**Course Title: PATTERN MAKING AND ADVANCE CONSTRUCTION TECHNIQUES**

**Course Code: MFT106**

L	T	P	Cr
0	0	4	2

**Learning Outcomes**

On the Completion of the course the students will be able

1. Ability to recognize and use various tools and equipment's as per requirement
2. Realize to relate measurements to the particular component
3. Analyze, evaluate and apply various measurements in pattern making
4. Recognize method of embellishing fabric related to Hand embroidery.

**Course Content****UNIT I**

**11 hours**

1. Tools, Equipment and Terminology of Pattern making.  
Style reading- Interpretation of style lines
2. Scope, importance and methods of developing patterns.  
Flat pattern.

**UNIT II**

**9 hours**

1. Drafting, Slash and spread
2. Pivot
3. Draping

**UNIT III**

**13 hours**

1. Basics of commercial paper pattern.
2. Pattern Envelope, Pattern markings

**UNIT IV**

**12 hours**

1. Pattern layout planning and fabric estimation and instruction sheet.
2. Handling of special fabrics- Preparation, cutting and sewing. Linings, Interlinings, facings  
And inter facings.

**Transaction Mode**

Quiz, Video Based Teaching, Question, Group Discussion, Open Talk

**Suggested Reading:**

- JanaceBubonia, 1996 *Apparel Production Terms & Process*
- Ruth E. Glock, 1999 *Apparel manufacturing-Sewn Product Analysis*, Grace Publisher Prentice.
- Peyton B, Hudson, 1996 *Guide to Apparel Manufacturing* Publisher Blackwell.

**Course Name: TEXTILE STUDIES-LAB**

**Course Code: MFT107**

L	T	P	Cr
0	0	4	2

**Learning Outcome:**

On the Completion of the course the students will be able

1. Understand the basics of textile fiber& terminology.
2. Differentiate between types of yarn - simple, novelty, textured and blended yarn.
3. Know about the different methods of yarn spinning - mechanical spinning; and chemical spinning
4. Possess skills of fabric construction of basic operations and classification of look

**Course Content****UNIT I****11Hours**

1. Fiber identification- Visual, burning.
2. Identification of blends
3. Identification of weaves.

**UNIT II****11Hours**

1. Identification of types of yarn.
2. Fabric count

**UNIT III****13 Hours**

1. Evaluation of crimp and twist in yarn.
2. Evaluation of color fastness to washing, ironing, crocking, perspiration and sunlight.

**UNIT IV****12 Hours**

1. Types of bleaches and its effect on fabric
2. Visit to a Textile industry

**Transaction Mode**

- Open Talk, Video Based Teaching, Question, Group Discussion, Team Teaching.

**Suggested Reading:**

- Rustarm; J. Mehta, “Masterpieces of Indian Textiles”, (1970), D.B. Taraporevala Sons & Co., Pvt. Ltd.
- Joyee Storey, the Thames and Hudson- Manual of Textile Printing.’ (1974),
- Thames and Hudson – London.

**Course Name: TRADITIONAL INDIAN EMBROIDERIES****Course Code: MFT108**

L	T	P	Cr
0	0	4	2

**Learning Outcome:**

On the Completion of the course the students will be able

1. Understand the culture of ancient Indian civilization.
2. Learn about the history and evolution of khadi.
3. Learn different types of ornaments of different states, which create Employability.
4. Enhance Skill to Create designs based on the knowledge of historic costumes.

**Course Content****UNIT I****12 hours**

1. Samples for Traditional Embroideries.
2. Kantha , Kasuti ,Kashida ,Kutch

**UNIT II****10 hours:**

1. Chikankari ,hamba Rumal ,Sindhi Phulkari ,Manipuri

**UNIT III****11Hours**

1. A visit to any textile museum / Craft cluster / Craft area. Survey and

documentation of the Selected craft situation as it exists and how it has evolved, to study:

2. The textile craft and handicraft of the area in detail.
3. The technicalities as well as the present status of the craft.

#### **UNIT IV**

**10 hours**

1. Role of designer to uplift the craft Study the consumer choice, the marketing channels and Outlets.
2. Students make a detailed documentation of the implements, materials and process used. They will submit the document in the form of Oral Presentation or Display.

#### **Transaction Mode**

Open Talk, Video Based Teaching, Question, Group Discussion, Team Teaching.

#### **Suggested Reading:**

- Rustarm; J. Mehta, “Masterpieces of Indian Textiles”, (1970), D.B. Taraporevala Sons & Co.,Pvt.Ltd.
- Joyee Storey, the Thames and Hudson- Manual of Textile Printing.’ (1974),
- Thames and Hudson – London.
- Abraham T.M., Handicraft of India, Graphics Columbia, New Delhi, 1964, Mulk Raj Anand

### **SEMESTER-2**

**Course Title: TEXTILE STUDIES – II**

**Course Code: MFT201**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

#### **Learning Outcome:**

On the Completion of the course the students will be able

1. Identify different types of fabrics and their weaving process.
2. Get practical understanding of different textile materials (fiber, yarn and fabric)
3. Aware of the basic textile design, concepts and fashion theories. Learn about the essential properties of fabric.
4. Use the non-woven and decorative fabric construction.

#### **Course Content**

##### **UNIT I**

**18 hours**

1. Identification of fabric samples (warp and weft direction)
2. Different types of weaves/ weaving designs – plain, satin, sateen, twill,



- jacquard, Bird's eye, basket, ribbed, crepe, pile, lappet, dobby, triaxle.
3. Properties and uses of  
Each of the weaves.

**UNIT II**

**14 hours**

1. Essential properties of fabric
2. Comparative studies of the woven and knitted fabrics- construction and advantages of Each.

**UNIT III**

**13 hours**

1. Elementary idea of machinery used in woven, knitted and non-woven fabrics.
2. Uses of non-woven.

**UNIT IV**

**15 hours**

1. Decorative fabric construction- braiding, netting, lace.
2. Analyses of fabric samples- file work.

**Transaction Mode**

Open talk, Quiz, Video Based Teaching, Question, Group Discussion, Project based Learning.

**Suggested Readings:**

- Corbman., P. B., 1985 *Textiles Fibre to Fabric* Gregg, Mc Graw Hill Book.
- Phyllis, G. Tortora., 1987. *Understanding Textile* 2nd Edition, Mc Millan Co., USA
- Gioello, Debbie Ann., 1982. *Understanding fabrics from fibers to finished clothes*, Fairchild Publication, New York

**Course Title: KNITTING TECHNOLOGY**

**Course Code: MFT202**

L	T	P	Cr
4	0	0	4

**Learning Outcome:** On the Completion of the course the students will be able

1. Learn about the basic concept of knitting technology.
2. Get the knowledge of different types of woven and knitted structure.
3. Skill all types of knitted garments.
4. Operate knitted machines.

**Course Content**

**UNIT I****16 hours**

1. Knitted garments-introduction
2. Difference between woven and knitted structures
3. Classification of knitted garments Weft knitted fabrics- plain, rib, purl, etc.

**UNIT II****14hours**

1. Warp knitted fabrics- tricot, kitten Rachel, crochet, Milanese knit, and simplex
2. Other knitted constructions- jacquard, pile, fleece, high pile, terry knit, velour knit.

**UNIT III****15 hours**

1. Fully cut knitted garments- knit type, uses fully fashioned knitted garments- knit type,
2. Uses Integral knitted garments- knit types, uses Cut stitch shaped knitted garments. - Knit
3. Type, uses, processes involved Seam and stitches used in knitting.

**UNIT IV****15 hours**

1. Machinery used for knitted garments- Flat bed, two-bar warp knitting machine, circular Jacquard knitting machine, circular pile knitting machine.
2. Quality control, Defects in knitted fabrics, Industrial visit.

**Transaction Mode**

Open talk, Quiz, Video Based Teaching, Question, Group Discussion

**Suggested Readings:**

- Kalyani KVP Singh, 1997 *Knitting Technology*
- Bernard P. Corbman, 2000 *Textiles- fiber to fabric*, McGraw- Hill.

**Course Title: PATTERN DRAFTING, GRADING & CONSTRUCTION STUDIES LAB**

**Course Code: MFT203**

L	T	P	Cr
0	0	6	3

**Learning Outcome:** On the Completion of the course the students will be able

1. Obtain the knowledge about theme based garment of child and adult age groups.
2. Know about pattern grading of all size this helps them to create garments according to standard size.
3. Recognize parts of sewing machine & basic technique of keeping and operating.
4. Knowledge about the basic embroidery stitches (surface or Titlention) so that they can create emphasis on specific theme.

## **Course Content**

### **UNIT I**

**10 hours**

1. Designing of child garments on different themes, designing of adult garments on different Themes
2. The layouts, markers and Plans ( $\frac{1}{4}$  or  $\frac{1}{6}$  scale),
3. Paper patterns of different garments with varied fashion Elements on full scale. The paper patterns should be marked Properly.

### **UNIT II**

**12hours**

1. Grading of the patterns to smaller and bigger sizes.
2. Introduction to the sewing machine
3. Cutting and sewing- processes involved and precautions, etc.
4. Construction of any five garments for children, Construction of any five garments for
5. Adults having different themes, different fashion elements, and different surface or Title nation.

### **UNIT III**

**12 hours**

1. Introduction to contemporary embroideries stitches- stem, back, running, dot, seeding, Straight, chain, open chain, twisted chain, wheat tear, lazy daisy, blanket, buttonhole,
2. Zigzag chain, double chain, raised chain, spider's web, sheaf, brick,
3. Florentine, Holbein, Pekinese, cut work, four sided, goblin, woven bars, Cretan, fly.

### **UNIT IV**

**11hours**

1. French knots, bullion knots, German knots, fish bone, Romanian, satin, long and short,
2. Couching, Jacobean trellis, thorn, cross stitch, chevron, herringbone, appliqué work,

3. Ribbon work, lace work, rope work, other decorations and trimmings.

### Transaction Mode

Open talk, Team Teaching, Video Based Teaching, Question, Group Discussion

### Suggested Readings:

- Mullick, LataPrem, 2010 *Garment Construction Skills*, Kalyani Publishers, New Delhi
- Hilde Jaffe and Nurie Relis, 2011 *Draping for Fashion Design*, Prentice Hall Crawford
- Amaden, *The Art of Fashion Draping*, Fairchild Publishers
- Carr Harold & Latham Barbara, 2008 *The Technology of Clothing Manufacture*, Oxford

### Course Title: GARMENT ORNAMENTATION

### Course Code: MFT204

L	T	P	Cr
0	0	6	3

**Learning Outcome:** On the Completion of the course, the students will be able to:

1. Create different boards for the particular garments ornaments.
2. Implement techniques affectively and creatively to design and decorate garments
3. Realize about professional garment ornamentation skills to decorate garments.
4. Distinguish between contemporary, traditional, machinery and hand embroidery works.

### Course Content

#### UNIT I

**12 Hours**

1. Studying the designs and motifs of traditional embroideries of India-phulkari, chicken Kari,
2. kasida, Kantha, Kathiawar, Kutch, Sindhi, Gujarati, Chambarumal

#### UNIT II

**11 Hours**

1. Colours, fabric and stitches of the Traditional embroideries of India-phulkari, Chickenkari, kasida, Kantha, Kathiawar, Kutch, Sindhi, Gujarati, Chambarumal  
Preparation of samples of the traditional embroideries of India.

#### UNIT III

**12 Hours**

1. Designing embroidery patterns from different sources like objects,

- photographs, nature, greeting cards, posters, surroundings etc.,  
 2. Creating embroidery patterns designed from different sources, Sequin work

**UNIT IV**

**10 Hours**

1. Lace and ribbon work, Decorations and trimmings
2. Understanding the processes of Tie and dye, batik printing, screen printing and block Printing.
3. Preparation of samples of all processes of Tie and dye,  
 Preparation of sample of batik printing- wax resistant dyeing  
 Preparation of a sample with screen printing  
 Preparation of a sample of block printing

**Transaction Mode**

Open talk, Quiz, Video Based Teaching, Question, Group Discussion

**Suggested Readings:**

- Shailaja D. Naik 1996 , *Traditional Embroideries of India*, A.P. H Publishing Cooperation New Delhi
- Sheila Paine, 1990, *Embroided Textile*, Thames and Hudson Ltd.
- Gulrajani M.L., *Silk Dyeing, Printing & Finishing*.

**Course Title: INDUSTRIAL MANAGEMENT**

L	T	P	Cr
0	0	6	3

**Course Code: MFT205**

**Learning Outcome:** On the Completion of the course, the students will be able to:

1. Introduce the methods of garments construction this includes drafting, cutting and sewing of garments for industrial.
2. Familiarize students with the different concepts and processes of the Indian apparel Industry.
3. Realize the relevance, specifications and importance of quality in apparel industries.
4. Skilling students to sew any styles of apparels.

**Course Content**

**UNIT I**

**10 Hours**

1. Textile Industry and Indian Economy Clothing consumption in India and factors influencing
2. The consumption Principles and Functions of Industrial Management;  
 Structure of Industrial Management.

**UNIT II****13 Hours**

1. Production Management – Meaning, Scope, Benefits of good production Management,
2. Types of production process, Job batch, Assembly line, Mass production Plant layout
3. Location of a layout of buildings, production standards, production control techniques, Production records.

**UNIT III****13 Hours**

1. Global sourcing and marketing, Steps involved in import and export of garments; problems in export and import of textile and apparel Changing problem in production of apparel and textile.

**UNIT IV****9 Hours**

1. Changing problem in production of apparel and textile.

**Transaction Mode**

Open talk, Video Based Teaching, Question, Group Discussion, Project Based Learning

**Suggested Readings:**

- Bhardwaj s.K. and Mehta P.V.,2006, *Managing Quality*, New Age Publisher, Delhi
- Banga T.R ,2005 *Industrial Engineering and Management*
- Khanna O.P., 2006 *Industrial Engineering and Management*, Dhanpat Publication, Delhi.

**Course Title: FASHION MERCHANDISING AND MARKETING****Course Code: MFT206**

L	T	P	Cr
0	0	6	3

**Learning Outcome:** On the Completion of the course, the students will be able to:

1. To gain knowledge of the industry, industry specifications, non-discrimination and diversity in the workplace.
2. To understand applied managements topic to manage, control and improve industry environment.
3. To understand concept such as Critical thinking math, science skills for problem solving.

4. To understand organization and structure of global textile/apparel complex.

**UNIT I**

**9 Hours**

1. Define merchandising and its application to the Fashion industry.
2. Explain target market and describe in terms of fashion market.
3. Demographics and psychographics.

**UNIT II**

**12 Hours**

1. Describe merchandising policies according to:
2. Fashion cycle.
3. Quality of product.
4. Price of product.
5. Depth and breadth of brand.

**UNIT III**

**13 Hours**

1. Demographics, psychographics and global impacts.
2. Merchandising policies.
3. Planning and Preparation.
4. Strategies & terminology.

**UNIT IV**

**11 Hours**

1. Fashion visual merchandising
2. Element and function of visual merchandising
3. Store exterior
4. Role of merchandising in fashion industry

**Transaction Mode**

Open talk, Video Based Teaching, Question, Group Discussion, Project Based Learning

**Suggested Readings:**

- Pooja Chately, 2005 *Fashion Merchandising & Marketing*, Publisher Kalyani Publisher.
- Dickerson, 2007 *Fashion from Concept to Consumer* Publisher Pearson

**Course Title: GLOBAL COSTUMES**  
**Course Code:MFT207**

L	T	P	Cr
0	0	6	3

**Learning Outcome:** On the Completion of the course, the students will be able to:

1. Learn about the historic costume knowledge to modern fashion design construction...
2. learn about the French revolution and thereafter
3. Understand the clothing history of the world's history.
4. Gain knowledge about tradition rituals and many more other cultural history of costumes.

### **Course Content**

#### **UNIT I**

**11 Hours**

1. Babylonian Costumes  
 Persian Costumes  
 Egyptian Costumes

#### **UNIT II**

**12Hours**

1. Greek period  
 Roman Period
2. Byzantine Period

#### **UNIT III**

**9 Hours**

1. Victorian Period  
 French Revolution

#### **UNIT IV**

**13 Hours**

1. Renaissance Costumes , 20th Century Fashions
2. Students to prepare power point presentation/ seminar / poster presentation or window display on Any one of the above.

### **Transaction Mode**

Open talk ,Quiz ,Video Based Teaching ,Question ,Group Discussion ,Team Teaching

### **Suggested Readings:**

- Bradley, Carolyn G., Western World Costume, 1955, British Commonwealth.
- The Victoria and Albert Museum's Textile Collection British Textiles from 1850 to 1900



**Course Title: PATTERN MAKING TECHNOLOGY****Course Code:MFT208**

L	T	P	Cr
0	0	6	3

**Learning Outcome:** On the Completion of the course, the students will be able to :

- Learn precautions used in making paper patterns.
- Acquire skill and introduce pattern making technique as it is a vital tool in creating garments
- Increase patterns by using the acquired knowledge of patternmaking
- Recognize pattern making principles to create design variations
- Use the appropriate terminology of used to develop different patterns.

**Course Content****UNIT I****11 Hours**

1. Paper pattern making & its types
2. Precautions while making patterns

**UNIT II****12 Hours**

1. Benefits of paper patterns making
2. A study of patterns making tools

**UNIT III****13Hours**

1. Principals of Patterns Cutting:
- .2. Methods of transferring paper layout

**UNIT IV****9 Hours**

1. Precautions & advantages of layout

**Transaction Mode**

Open talk, Quiz ,Video Based Teaching, Question ,Group Discussion ,Team Teaching.

**Suggested Readings:**

- MullickPremLata, 2010 *Garment Construction Skills*
- Alkazi Roshan,2008 *Ancient Indian Costume*
- Fabri Charles,2011 *Indian Dress*

**Course Title: ADVANCE DRAPING****Course Code: MFT209**

L	T	P	Cr
0	0	6	3

**Course Learning Outcome:** On the Completion of the course, the students will be able to:

1. Understand the draping aspects of pattern making.
2. Apply the knowledge of draping in developing patterns and designs by draping.
3. Increase patterns by using the acquired knowledge of patternmaking
4. Recognize pattern making principles to create design variations

**Course Contents****UNIT I****12 hours**

1. Draping of Skirts, Basic Skirt with two darts front and back  
A- Line skirt with flair

**UNIT II****13 hours**

1. Gathered skirt with yoke, Pleated skirt, Circular skirt

**UNIT III****11 hours**

1. Skirt with Frills, Flounces or Ruffles.
2. Draping and stitching any one garment

**UNIT IV****9 hours**

1. Draping of Pants, Draping of Bustier

**Transaction Mode**

Open talk, Quiz Video Based, Teaching Question, Group Discussion

**Suggested Readings:**

- Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999  
Publisher: Fairchild Books
- & Visual.
- Connie Amaden – Crawford, The Art of Fashion Draping, 2nd edition  
(Oct. 1995) Publisher:
- Fairchild Books, K Visual.

**Course Title: BASIC OF COSMETOLOGY**  
**Course Code: MFT210**

L	T	P	Cr
0	0	6	3

**Learning Outcome:** On the Completion of the course, the students will be able to:

1. Learn about scope in cosmetology in India and Abroad.
2. Perform services in hair designing, hair cutting, hair styling, chemical texture, hair collaring, nail technology, and skin care
3. Demonstrate proficiency in salon equipment and tools usage
4. Practice safety, sanitation, and infection control procedures.

### Course Contents

#### UNIT I

**12 hours**

1. Cosmetology: Definition of cosmetology, cosmetologist, types in cosmetology, scope in
2. Cosmetology in India and Abroad. Professional Ethics: At reception of salon, with employees, with fellow co-workers, with employers

#### UNIT II

**10 hours**

1. The Skin Structure: Study of the anatomy of skin, functions of skin, types of skin and its care, pH factor of skin.
2. Facials: The importance of facials, types of facial according to skin types and its benefits.

#### UNIT- III

**13 hours**

1. DAILY SKIN CARE REGIME: Need for cleansing, toning, moisturizing, role of cleansing, toning and moisturizing, preparation of organic cleansers, toners and moisturizing.
2. NAIL CARE: Its structure, care of nail, shapes of the nail.

#### UNIT- IV

**10 hours**

1. MANICURE AND PEDICURE: Meaning of manicure and pedicure, types in manicure and pedicure, procedure followed in manicure, procedure followed in pedicure, Contraindication and precautions taken while doing manicure and pedicure.

### Transaction Mode

Open talk, Quiz Video Based, Teaching Question, Group Discussion

### Suggested Readings:

- SanyalIshita&Palwai Neeru,2005, *Basic of Cosmetology Theory*, Neelkanth Publishers
- Menka Agarwal, 2000 *Basic Cosmetology Theory*.

**Course Title: FASHION JEWELLERY MAKING**

L	T	P	Cr
0	0	2	1

**Course Code: MFT211**

**Course Learning Outcomes:** On the completion of the course, the students will be able to:

1. Know the fundamental and principles of figure design
2. Knowledge about different illustration techniques and dynamic figure sketching
3. Learn different types of textures.
4. Know about textures of fabrics such as silk, satin, velvet, denim, corduroy.

**Course Content****UNIT I****5 hours**

1. Silk Thread Jewellery , Basic about silk thread.
2. Material-Plastic bangles, silk thread, jhumka base, earring base, fevicol, decoration material, scissor.

**UNIT II****3 hours**

1. Quilling Paper Jewellery:
2. About quilling paper jewellery.
3. Material-Quilling strips, quilling tools, flat pearls.

**UNIT III****4 hours**

1. Polymer Jewellery:
2. Material-Polymer Clay
3. Scope-Wearable, durability, special trend Floral Jewellery:

**UNIT IV****3 hours**

1. Terracotta Jewellery:
2. Scope- Terracotta clay, eye pins

**Transaction Mode**

Group Discussions, Questions, Project Based Learning, Video Based Teaching

**Suggested Readings:**

- Corbmann, B.P Textiles : Fibre to fabric' Mcgraw Hill Inc. Singapore 1986
- Grosicki, Z.J. –Watson's Textile Design & Colour, 7th edition, Wood head Publication.
- Murphy, W.S. –Handbook of weaving, Abhishek publication.

**SEMESTER-3****Course Title: APPAREL INDUSTRY, MARKETING & MANAGEMENT****Course Code: MFT301**

L	T	P	Cr
4	0	0	4

**Learning Outcome:** On the Completion of the course, the students will be able to:

1. Impart awareness of quality parameters required for apparel quality products
2. Recognize the importance of labels, it making as well as it connectivity with consumers.
3. Acquaint students with working atmosphere of fashion industry as well as apparel industry
4. Get knowledge about importance of packaging related with fashion industry.

**Course Content****UNIT I****15 Hours**

1. Introduction to Fashion Industry, Indian and Global Fashion Market
2. Levels of fashion industry- couture, ready to wear, mass production.  
Organizational set-up of fashion industry the different departments, personnel and their jobs
3. Career in fashion industry

**UNIT II****14Hours**

1. Introduction to Marketing  
Nature and Scope of Marketing
2. The Marketing Concept Market Segmentation, Targeting and Positioning, Strategic Marketing
3. Fashion market and marketing environment, Fashion marketing planning, Market research

**UNIT III****16 hours**

1. User's buying behavior
2. Marketing communication.
3. Management- Concepts, Principles & Characteristics. Advertising
4. Sales promotion techniques

- Exhibitions & sales, fashion shows (concept and presentation skills, publicity Campaigns.)

**UNIT IV**

**15 hours**

- Retailing- department stores, apparel specialty stores, discount retailing, Franchise retailing, malls, direct selling, internet selling, and catalogue selling.

**Transaction Mode**

Quiz , Video Based Teaching , Question , Group Discussion ,Team Teaching ,Project Based Learning

**Suggested Reading:**

- JanaceBubonia ,1996 *Apparel Production Terms & Process*
- Ruth E. Glock ,1999 *Apparel manufacturing-Sewn Product Analysis*, Grace Publisher Prentice.

**Course Title: QUALITY MANAGEMENT**

**Course Code: MFT302**

L	T	P	Cr
4	0	0	4

**Learning Outcome:** On the Completion of the course, the students will be able to:

- Acknowledge quality management concept and techniques used in controlling and improving quality at different levels and places.
- Apply the tools and techniques for the continuous improvement of quality.
- Get knowledge about the Indian and international apparel quality standards.
- Predict the errors in the measuring process, distinguishing its nature and the root causes.

**Course Content**

**UNIT I**

**13 hours**

- Quality: Definition, Importance and Role, Cost of Quality.
- Introduction to TQM, Concept of Six Sigma, Planning Continuous Improvement: Effective Team Development, Internal Customer Supply Chain.

**UNIT II**

**12 hours**

- Leadership, Supplier Relationship.
- Quality Expectations of International Buyers and Quality of Indian Apparel in

International Mark.

**UNIT III****11 hours**

1. Acceptable Quality Level, Managing Quality through Inspection, through Testing.
2. Seven Tools of Quality: Cause and Effect Diagram, Check Sheet, Control Chart, Flow Chart, Histogram, Pareto Chart, Scatter Diagram.

**UNIT IV****12 hours**

1. Eco-Mark, Eco-Auditing, Industrial Pollution due to Chemical Processing of Textiles; Effluent Treatment.

**Transaction Mode**

Open Talk, Video Based Teaching, Question, Group Discussion, Team Teaching.

**Suggested Readings:**

- Gerry Cooklin, 2007, *Introduction to Clothing Manufacture*, Om Books Services.
- Vidyasagar, 2000, *Encyclopedia of Textiles*, Mittal Publications.

**Course Title: ADVANCE GARMENT CONSTRUCTION TECHNIQUES**

**Course Code: MFT303**

L	T	P	Cr
0	0	6	3

**Course Learning Outcome:** On the Completion of the course, the students will be able to:

1. Recognize and apply the learned techniques of draping to develop a product
2. Get practical understanding of different textile materials (fiber, yarn, fabric)
3. Realize methods and tools used to do draping and draping of different sleeves, Collars, yokes and garments.
4. Impart skills to develop different fabrics by using construction techniques
5. Design and construct garment for different age groups based on different seasons.

**Course Content****UNIT I****12 hours**

1. Metric method of drafting of bodice for a child

- Metric method of drafting of bodice for an adult  
Metric method of drafting of sleeve for a child  
Metric method of drafting of sleeve for an adult
2. Application of metric method of drafting any one innovative sleeve, collar and skirt.

## **UNIT II**

**13 hours**

1. Draping of bodice, yokes, cowls, etc., on a body from using muslin cloth and later, creating a pattern of the same on the drafting paper.
2. Draping of sleeves and collars, on a body from using muslin cloth and later, creating a pattern of the same on the drafting paper. Draping of skirts on a body from using muslin cloth and later, creating a pattern of the same on the drafting paper. Draping and creating muslin and paper
3. patterns of Different Costumes.
4. Dart manipulation.

## **UNIT III**

**10hours**

1. Study of fashion forecast, market survey, and interpretation
2. Designing of costumes of varied themes, silhouettes, fabrics, surface or Title nation etc. Based on the forecast study.
3. Creating full scale patterns of these self-designed costumes.
4. Construction of any eight innovative garments for all age groups, for different
5. Themes, occasions, seasons (Fall Winter, Fall Spring, and Fall Autumn)

## **UNIT IV**

**10hours**

1. After cutting and sewing of the garment, student will also be taught quality
2. Control check, finishing and packaging of the garment

### **Transaction Mode**

Quiz , Video Based Teaching , Question , Group Discussion ,Team Teaching ,Project Based Learning

### **Suggested Readings:**

- SodhiaManmeet, 1985 *Advanced drafting &draping*, Kalyani Publisher
- Amaden Connie, 1999 *The art of fashion draping*, Crawford Fairchild
- Mullick, LataPrem, 2010 *Garment Construction Skills*, Kalyani Publishers, New Delhi



**Course Title: ART PORTFOLIO**  
**Course Code: MFT304**

L	T	P	Cr
0	0	6	3

**Learning Outcome:** On the Completion of the course, the students will be able to:

1. Realize the importance of displaying their work in the best possible way.
2. Get opportunity to work in teams to create unique designs.
3. Produce original designs and dynamic illustration (for their portfolio).
4. Grab job opportunities by showcasing and explaining their talent through portfolio

### Course Content

#### UNIT-I

**10 hours**

1. Students will organize their best work in single designer lodge.  
Color wheel ,Illustration of colors themes
2. Primary, Secondary, Complementary, Tertiary, Black and White, Tint – tone and Shades, Monochromatic Textured sheets and Fabric swatches.
3. Design showing elements of design in various themes. Painting techniques.

#### UNIT-II

**10 hours**

1. Free hand Technique  
Dry brush technique  
Trace and color technique  
Block painting  
Stencil painting  
Screen  
Home Dyeing  
Tie and dye

#### UNIT-III

**13 hours**

1. Batik design  
Stencil designs
2. Ivory sheet  
Cellophane sheet  
Embroidery  
Basic stitches
3. Traditional stitches  
Body parts illustration
4. Facial poses, Eyes, Lips, Nose, Ears, Hands, Arms, Foot, and Legs  
Block figures 10” – Front, Back, Side pose

#### UNIT-IV

**12 hours**

1. Illustration of various styles of skirts, Collars, Pants for men and Women.
2. Illustration of accessories – Jewellery, Headgear, Shoes, Belts, Bags, Ties, hats in various styles
3. Fashion Models
4. Fabric textile- Denim, knitting, Velvet, Net, Fur Perfect figure model
5. Different occasion wear- summer, winter, Beach, Sports, Office wear, Western,
6. Exclusive, Night wear, Wedding, Ethnic Inspiration board for of above fashion models examples (Cosmetic, Jewellery, Color etc.

### Transaction Mode

Quiz , Video Based Teaching , Question , Group Discussion ,Team Teaching ,Project Based Learning

### Suggested Readings:

- KiperAnna, 2011 *Fashion Portfolio: Design & Presentation*”

**Course Title: Calligraphy**

**Course Code: MFT-305**

L	T	P	Cr
0	0	4	2

**Learning Outcome:** On the Completion of the course, the students will be able to

1. Identify the Produce different Style of Calligraphy.
2. Apply the knowledge of Calligraphy development for creating Scripts of Calligraphy.
3. Understand of different Useful Lettering and Calligraphy Tools.
4. Realize methods and tools Use of Brush, Paper and Ink Holding the Brush and Sitting Posture

### Course Content

#### UNIT – I

**9 hours**

1. General Introduction to Calligraphy: Origin and evolutionary process of Chinese ,Character Scripts of Calligraphy.

#### UNIT-II

**8 hours**

1. History of Calligraphy Appreciation.
2. Virtually Calligraphy Demonstration.
3. The main Characteristic features of the great seal script.
4. Useful Lettering and Calligraphy Tools.

#### UNIT-III

**6 hours**

1. Use of Brush, Paper and Ink, Holding the Brush and Sitting Posture.
2. The formation and development of the great seal script and artistic features of the great seal script.

**UNIT-IV**

**7 hours**

1. The way of writing of the bronze script and small seal script.
2. Introduction about the inscribed of bamboo slips.
3. The formation and development of the inscribed bamboo slips.

**Transaction Mode**

Quiz , Video Based Teaching ,Question ,Group Discussion ,Team Teaching

**Suggested Readings:**

- The Right Way to Write by Jon,2009
- Copperplate Calligraphy from A to Z by Sarah “Richardson”.

**Course Title: Creativity Advance in Style**

**Course Code: MFT-306**

L	T	P	Cr
0	0	4	2

**Course Learning Outcome:** On the Completion of the course, the students will be able to:

1. Understand the trends in Creative Style
2. Gain an insight on the planning process involved in Shoot Concepts
3. Gain knowledge regarding various styling to Suit Various Fashion Genres.
4. Get introduce to various importance of Street Style and Styling Kit

**Course Content**

**UNIT-I**

**9 hours**

1. Introduction to Creative Advance in Style  
Fashion Editing & Run Through
2. Styling to Suit Various Fashion Genres.  
Commercial Styling
3. Requesting Samples from PRS / Sourcing & Returns Shoot Concepts

**UNIT – II**

**10 hours**

1. Street Style, Fashion Image Analysis. Working with Photographers, Hair, and Makeup

2. Fashion Hair and Makeup Styling Kit, Conceptual Editorial Styling, Composition, Colour & Mood

**UNIT – III**

**6 Hours**

1. Conceptual Editorial Styling
2. Composition, Colour & Mood , Styling for Body Types

**UNIT – IV**

**5 Hours**

1. Project Management
2. Working with a Photographer Trends

**Transaction Mode**

Quiz ,Video Based Teaching ,Question ,Group Discussion ,Team Teaching.

**Suggested Readings:**

- Amaden, *The Style of Fashion Trends*, Fairchild Publishers.
- Carr Harold & Latham Barbara, 2008 *The Styling for Body Types*, Oxford

**Course Title: Major Project**  
**Course Code: MFT-307**

L	T	P	Cr
0	0	8	4

**Learning Outcome:** On the Successful Completion of the course, the students will be able to

1. Realize and implement their skill related to drafting, draping and constructing of garments.
2. Learn and apply their knowledge in recycling of clothes
3. Appreciate and Design accessories and clothing with their knowledge.
4. Articulate design ideas verbally and visually as well as digitally.

**Course Content**

1. Based on current trends and ongoing demand any project could be suggested by the subject teacher.
2. A brief idea for the same is - Sustainable clothing. Recycling of clothes & accessory.
3. Home furnishing articles. Students will organize their best work in a single designer lodge.

**Transaction Mode**

Quiz ,Video Based Teaching ,Question ,Group Discussion ,Team Teaching

**Course Title: Appreciation of Fashion Illustration****Course Code: MFT-308**

L	T	P	Cr
0	0	6	3

**Learning Outcome:** On the Successful Completion of the course, the students will be able to:

1. Decorate the apparel design for elements of designs.
2. Gain and find the human body in proportions relevant to fashion illustration
3. Select the apparel using color harmony and types of charts
4. Realize that how to Sketch the basic shadings and fashion figures

**Course Content****UNIT I****12 hours**

1. Inspirational designing and presentation
2. Design studio -designing based on different themes for a fashion show
3. Listing of all aspects of the show- the background, the lights, the ramp, the accessories, the make-up, the fabric, surface or Titlention, etc.  
Accessory designing and illustration.
4. Illustration of Jewellery using various mediums like pearls, beads, gold and silver, diamonds, wood, Wires, velvet, net, etc.

**UNIT II****11 hours**

1. Designing and illustration of head gears
2. Designing and illustration of bags and belts using various mediums like leather, cane, pearls, beads, wires, velvet, net, etc.
3. Designing and illustrating footwear of all types  
Designing and illustrating bows and ties on varied dresses.  
Illustrating hair styles.

**UNIT III****10 hours**

1. Appreciation of Western Fashion
2. A brief history of any five western designers  
Collection and illustration of the famous designs of these designers  
Popular and celebrated shows of these designers
3. The studios and their expertise of these designers.

**UNIT IV****12 hours**

1. Fashion Capitals – France and Milan - the designers, the design houses, the shows, the
2. Fashion markets, the labels, the institutes, the events, etc.
3. Fashion Capital –London - the designers, the design houses, the shows, the fashion
4. Markets, the labels, the institutes, the events, etc.

5. Fashion Capital–Mumbai- the designers, the design houses, the shows, and the fashion
6. Markets, the labels, the institutes, the events, etc.
7. Introduction to Fashion photography , Cameras, Lenses and Films.
8. Lighting Equipment and Studio Locations , Fashion Shots.

**Transaction Mode**

Quiz , Video Based Teaching , Question , Group Discussion ,Team Teaching ,Project Based Learning

**Suggested Readings:**

- Sengupta.,Hindol., 2005. *Indian Fashion*, Pearson Education, New Delhi
- Jain, Payal. 2004 *Fashion Studies: An Introduction*, Har Anand Publication.

**Course Title: Accessories designing practical**  
**Course Code: MFT-309**

L	T	P	Cr
0	0	6	3

**Learning Outcome:** On the Completion of the course, the students will be able to:

1. Able to design fashion accessories.
2. Able to construct designed accessories.
3. Know about the materials, Equipment to make the fashion accessories as well as renovate the old Accessories.
4. Knows accessory designers in Turkey and World, provides examples of their designed Products.

**Course Content**

**UNIT I**

**13 hours**

1. Fashion accessories-  
 Its types [bags, hats/ millinery, gloves, shoes, belts, neckties, scarves, Jewellery)
2. Drafting and Preparation of above mention accessories.

**UNIT II**

**10 hours**

1. Design and construct jeweler by taking any inspiration.  
 Design and renovate a hand bag according to a particular client.

**UNIT III**

**10 hours**

1. Design and construct a scarf.  
Design and construct a head gear.

**UNIT IV**

**12 hours**

1. Design Process and Fabric Embellishment  
Accessory Design and Styling

**Transaction Mode**

Quiz , Video Based Teaching , Question , Group Discussion ,Team Teaching ,Project Based Learning

**Suggested Readings:**

- Haper kol., 2005. *Design Accessories*, New Delhi
- Carel Hooper. *2008 Accessories Studies: An Introduction*.

**Course Title: Computer Aided Fashion Designing (Lab)**  
**Course Code: MFT-310**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr</b>
<b>0</b>	<b>0</b>	<b>6</b>	<b>3</b>

**Learning Outcome:** On the Completion of the course, the students will be able to:

1. Know about CAD, Corel and Photoshop and uses of this software's.
2. Know about design a logo and create a brochure for your own label.
3. Able to drape different type of garments.
4. Make fashion details like plackets, collars, cuffs and button.

**Course Content**

1. Illustrating fashion model figures in front profiles and movement.
2. Draping the fashion figure in different silhouette, Drape garments like skirt, shirt, gown, denim etc.
3. Fashion details like plackets, collars, cuffs and buttons.
4. Various illustration tools of Corel draw and Photoshop.
5. Design a logo and create a brochure for your own label.
6. Draw 3 profiles of female flesh figures (front, side and ¾th).
7. Show different silhouette in the garment
8. Stitch lines.
9. Trims.
10. Make collage and swatch board.
11. Drape different type of garments.

12. Design a mood/story board according to the selected theme (both paper and computer assignment).

**Transaction Mode**

Quiz , Video Based Teaching , Question , Group Discussion ,Team Teaching ,Project Based Learning

**Suggested Readings:**

- Robert Hume., Fashion and Textile Design with Photoshop and Illustrator.
- John Wright. 2008 *Fashion Designing: An Introduction*, of Fashion Illustrator.

**Course Title: Industrial Training**

L	T	P	Cr
0	0	0	20

**Course Code: MFT-401**

**Learning Outcome:** On the Completion of the course, the students will be able to:

1. Enhance Practical and professional skills to operate the industrial machinery and equipment's of garment construction.
2. Recognize how to write report of their training.
3. Develop commercial paper pattern to meet industry standards.
4. Get a job in Textile or Fashion industry.

**Course Content**

**Modules:**

1. Stitching Training – 2 months
2. Computer aided design (CAD) - 2 months
3. Paper pattern making training- 2 months